



THE  
CELLARS-  
HOHENORT  
CAPE TOWN

## WELCOME

The Cellars-Hohenort is proud to be situated in the Constantia Valley, which produces some of the finest wines in South Africa. Our wine selection focuses mainly on the unique wines of the Constantia Valley, plus a range from the finest growing regions of South Africa. We also present a small selection of international wines.

The descriptions of the various cultivars have been given to us by the wine makers themselves, complemented by some of our own.

The Cellars-Hohenort looks forward to helping you “fall in love” with the wines of the Constantia Valley.



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**WINE BY THE GLASS  
CHAMPAGNE & SPARKLING**

NV	JC Le Roux Non-Alcoholic	40
NV	Villiera Tradition Brut MCC	70
NV	Graham Beck Brut Rosé MCC	90
2014	Klein Constantia Brut MCC	110
NV	Tattinger Brut	280

**WHITE WINE**

2017	Mulderbosch Chenin Blanc	70
2017	Buitenverwachting 'Buiten Blanc'	65
2016	Paul Cluver 'Dry Encounter' Riesling	80
2017	Eagles' Nest Sauvignon Blanc	90
2017	Klein Constantia Sauvignon Blanc	100
2016	Constantia Uitsig Unwooded Chardonnay	90
2015	Corder Wooded Chardonnay	120

**BLANC DE NOIR & ROSÉ**

2017	Buitenverwachting Blanc De Noir	60
2017	Klein Constantia 'KC' Rosé	70
2017	Waterkloof 'Cape Coral' Organic Rosé	90
2018	Hermanuspietersfontein 'Bloos'	75

**RED WINE**

2016	Buitenverwachting Meifort	80
2016	Warwick 'First Lady' Cabernet Sauvignon	80
2015	Beaumont Pinotage	130
2016	Delaire Graff Shiraz	90
2014	Eagles Nest Merlot	140
2017	Hermanuspietersfontein 'Posmeester' Merlot	80
2017	Creation Pinot Noir	160

## MÉTHODE CAP CLASSIQUE

<b>NV</b>	<b>VILLIERA TRADITION BRUT</b> <b>Stellenbosch</b> A blend of red and white grapes, displaying the full, balanced yeasty complexity synonymous with a wine made in this style.	<b>320</b>
<b>NV</b>	<b>GRAHAM BECK BRUT ROSÉ</b> <b>Robertson</b> Typical, easy drinking charm of pink Cap Classique wines, light, perfumed red fruit flavours of raspberry and cherry, with a refreshing lively palate and smooth mousse.	<b>420</b>
<b>NV</b>	<b>L'ORMARINES ROSÉ</b> <b>Franschhoek</b> Pale salmon hue. Crisp and vibrant on the entry followed by peach, pomegranate & cranberry	<b>320</b>
<b>2010</b>	<b>ROSE OF SHARON</b> <b>Hemel and Aarde</b> A berry-basket bouquet! Strawberry, black cherry, raspberry notes jump out of the glass with a hint of mint and rose water in the background.	<b>500</b>
<b>NV</b>	<b>STEENBERG BRUT 1682</b> <b>Constantia</b> On the nose, this 1682 Brut Chardonnay exhibits aromas of brioche, fresh green apples with subtle dried herbs. Crisp on the palate with a lemon zest acidity and a toasted savoury complexity.	<b>470</b>
<b>2014</b>	<b>KLEIN CONSTANTIA ESTATE BRUT</b> <b>Constantia</b> Flinty vibrant nose with buttery brioche characters followed by a slightly green apple and citrus blossom aroma. The palate is concentrated and balanced by good acidity.	<b>550</b>
<b>NV</b>	<b>HIGH CONSTANTIA</b> <b>Constantia</b> The palate is elegant, stylish, full and harmonious. Rich and yet gently composed. This is a grand vin with bubbles. Drink it over the next 3 years.	<b>750</b>

## ITALIAN PROSECCO

<b>2016</b>	<b>MILLESIMATO PROSECCO</b> <b>Italy</b> This prosecco is pale yellow in colour, with a fine and persistent mousse this is a soft Prosecco, with an excellent balance of fruit and acidity.	<b>350</b>
<b>2015</b>	<b>TENUTA COL SANDAGO PROSECCO SUPERIOR DRY</b> <b>Italy</b> This exclusive Italian sparkling white wine has a pleasant and characteristic fruity aroma with hints of apples, peaches and acacia flowers.	<b>580</b>

## CHAMPAGNE

NV	<b>VEUVE CLIQUOT PONSARDIN</b> <b>Reims</b> An intense pleasant fragrance, with fruit and brioche notes. It is well balanced and pleasantly fresh to taste, with remarkable fruity structure. It's the perfect aperitif and a welcome accompaniment with seafood.	<b>1900</b>
NV	<b>BOLLINGER BRUT</b> <b>Epernay</b> Fine bubbles with beautiful aromatic complexity, with ripe fruit, spice aromas, hints of roasted apples, apple compote and peaches. .	<b>2250</b>
NV	<b>MOËT &amp; CHANDON BRUT IMPERIAL</b> <b>Epernay</b> A harmonious blend of all three varietal and reserve wines, with the aim to produce a consistent, subtle, drier-style Champagne, delicately vinous with a lime and vine blossom attack..	<b>1700</b>
NV	<b>MOËT &amp; CHANDON BRUT ROSÉ</b> <b>Epernay</b> A lively wine, with accessible suppleness and zest. Pinot Noir based, the wine leaves a mouth-watering impression in the wake of strawberry and sour cherry notes.	<b>1950</b>
NV	<b>MUMM</b> <b>Reims</b> The nose reveals initial aromas of ripe fresh, tropical notes. An explosion of freshness in the nmouth followed by sronge persisitence.	<b>1750</b>
NV	<b>TATtinger BRUT</b> <b>Reims</b> Light gold. Refined nose opening up to pear aromas with a delicate biscuit note and chalky undertones. Full, generous attack, well-integrated, refined bubbles and a sensation of freshness on the finish boosting length.	<b>1700</b>
NV	<b>MUMM ROSE</b> <b>Reims</b> Pale salmon pink colour with light orange highlights and abundance bubbles that explode to create a fine and lively head. Fruits of the forest and pink grape fruit, individual hints of strawberry, cherry and redcurrant.	<b>2200</b>
NV	<b>PERRIER JOUET JOUET BELLE EPOQUE</b> <b>Epernay</b> A blend of fity different Citrus, expresses the quality and diversity of the house winemaking tradition.	<b>6000</b>
2006	<b>MOËT &amp; CHANDON CUVÉE DOM PERIGNON</b> <b>Reims</b> Aromas of almond and powdered cocoa develop gradually into white fruit with hints of dried flowers. On the palate, the wine instantly traces an astoundingly fine line between density and weightlessness. Its precision is extreme, tactile, dark and chiselled	<b>6000</b>

PLEASE NOTE THAT VINTAGES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE

# THE CONSTANTIA WINE REGION

Considering its historical reputation, the Constantia valley is known more for its white wines such as Sauvignon, Semillon and Muscat. Reds such as Merlot, Cabernet, Syrah and Nebbiolo also perform well, depending on the location of the vineyards. Constantia receives over 1000mm of rain a year making irrigation unnecessary. The warmer north facing slopes of Constantia also produces elegant Merlot, Cabernet and Nebbiolo.



# SAUVIGNON BLANC

The Cape Produces Superb Examples of Sauvignon Blanc. A Food Friendly Varietal Which Pairs Well with Veggie Dishes, Salads, Goats Cheese, Tomatoes, Asparagus, Lemon and Vinaigrettes.

<b>2015</b>	<b>ESONA</b> <b>Robertson</b> This Sauvignon Blanc is crisp. Made in a serious style. Delicate hints of green peppers, fresh cut herbs and sea spray aromas integrate superbly with vibrant nuances of minerality in the finish.	<b>230</b>
<b>2017</b>	<b>SUTHERLAND</b> <b>Elgin</b> Fragrant aromas of fresh citrus and passion fruit, beautiful freshness with a lime and green apple palate.	<b>220</b>
<b>2017</b>	<b>CONSTANTIA ROYALE</b> <b>Constantia</b> Herbaceous freshness, tightly coupled, focused varietal. Varietal intensity and acidity, showcases cooler maritime provenance,	<b>260</b>
<b>2016</b>	<b>STRANDVELD</b> <b>Bredasdorp</b> Big tropical fruit flavours on the nose, creamy and full on the palate with an oyster shell minerality on the aftertaste and lovely natural acidity	<b>340</b>
<b>2017</b>	<b>NITIDA</b> <b>Durbanville</b> Immediate elegance, full of lemon grass and fresh apples. Followed by mellow green fig and white peach around a heart of pure minerality. Fantastic partner to a line fish or salad.	<b>250</b>
<b>2016</b>	<b>HERMANUSPIETERSFONTEIN 'KAALVOET MEISIE'</b> Driven by freshness and mouth feel. European minerality, nuances of fresh fynbos spice and green apple.	<b>260</b>
<b>2017</b>	<b>EAGLES' NEST</b> <b>Constantia</b> West Coast and Durbanville grown grapes, vinified at Eagles' Nest in Constantia, typical coastal Sauvignon with plenty of fresh fruit, uncomplicated and refreshing.	<b>270</b>
<b>2015</b>	<b>WATERFORD</b> <b>Stellenbosch</b> A more steely style Sauvignon blanc showing restraint granadilla, white pear and soft floral notes, underlying chalk and slate notes confirming the Elgin origin of the grapes.	<b>290</b>
<b>2017</b>	<b>KLEIN CONSTANTIA ESTATE</b> <b>Constantia</b> Ripe but delicate aromas of yellow stone-fruit, good mineral core, nicely balanced with a fresh finish.	<b>330</b>
<b>2016</b>	<b>MARIANNE</b> <b>Simonsberg -Paarl</b> A complex, poised palate of white peach, ripe tropical fruit, a little fresh herb, vanilla and citrus. Terrific food wine alongside flavoursome fish dishes, white meat or creamy risotto.	<b>450</b>

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# CHARDONNAY

This noble grape variety made famous in Burgundy is found in most wine-producing Countries today. Full-Bodied Chardonnays go especially well with creamy dishes, poultry and most types of fish. Medium Bodied Chardonnays can be enjoyed with smoked Salmon, Terrines and Cheese.

<b>2018</b>	<b>WARWICK ‘THE FIRST LADY’ UNWOODED</b> <b>Western Cape</b> A pale straw colour with a hint of green in the glass. Intense nose of fresh pineapple Lemon, citrus and floral notes. The mid-palate is broad and appealing, supported by a lingering acidity.	<b>220</b>
<b>2016</b>	<b>CONSTANTIA UITSIG UNWOODED</b> <b>Constantia</b> Multi-scented aromas and whiffs of tropical fruit, very generous on the palate, extended lees contact adds to the plate weight, one of the Cape’s finest examples of an un-wooded Chardonnay.	<b>270</b>
<b>2015</b>	<b>CORDER</b> <b>Elgin</b> Fresh and lightly wooded wth a zesty lemon and grapefruit taste. The good balance and acidity makes this wine a refreshing summer drink and an easy companion to spicy dishes.	<b>370</b>
<b>2016</b>	<b>DORRANCE</b> <b>Western Cape</b> Cuvee Anais, named after the wine maker’s youngest daughter is a truly expressive wine displaying vibrant tropical fruits with background notes of honey and biscuits. Limestones hint at the underlying minerality.	<b>420</b>
<b>2015</b>	<b>UVA MIRA ‘THE MIRA’</b> <b>Helderberg</b> Gently oaked and refreshing in style with enticing minerality, a lovely floral fragrance and subtle spice. A wine of intense purity with sweet, juicy lime offset by a lingering acidity.	<b>480</b>
<b>2017</b>	<b>GROOT CONSTANTIA</b> <b>Constantia</b> A full-bodied wine with citrus and subtle spice on the nose.	<b>550</b>
<b>2014</b>	<b>WATERFORD</b> <b>Stellenbosch</b> Mineral driven aromatics supported by citrus blossoms and lime cordial, as well as soft roasted almond underlying notes originating from subtle oak usage.	<b>570</b>
<b>2016</b>	<b>GLEN CARLO</b> <b>Constantia</b> A full-bodied wine with citrus and subtle spice on the nose.	<b>740</b>
<b>2017</b>	<b>HAMILTON RUSSELL - ORGANIC</b> <b>Hemel – En - Aarde</b> One of South Africa’s flagships offering a stylistic resemblance to the wines of Puligny and Meursault. Very complex it combines the sense of the Old and New world. Showing a melange of lime, apple, melon and white truffle, also some savoury notes.	<b>1100</b>

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## CHENIN BLANC

This Very Versatile Variety Produces Good Natural Wines Covering the Whole Spectrum from Sweet to Dry, Sherry as Well As Sparkling Wine. Chenin Blanc Is Currently by Far the Most Planted Grape Variety. Ideal Pairings Are Seafood, Sushi, Salads and Sweeter Styles Chenin Blanc's Can Balance the Heat of Spicy Dishes.

- 2017 MULDERBOSCH 180**  
**Stellenbosch**  
Pale straw colour with a splash of green. Intense nose with Bartlett pear, red apple, tarragon, persimmon and lime peel. The mid-palate is broad and appealing with a surprising creamy texture adjunct with subtle jasmine and frangipane notes.
- 2017 MULLINEUX KLOOF 220**  
**Stellenbosch**  
Pale straw in colour, this wine has a nose of sun ripened pears and wet granite. The palate has a vibrant acidity balanced by a soft, round texture and some pithy character. The wine has a fresh, mineral finish.
- 2016 JORDAN 300**  
A contemporary and deliciously mouth-filling experience of citrus cream, tropical fruit and honey interlaced with a spicy complexity.
- 2016 REMHOOGTE 'HONEYBUNCH' 520**  
**Stellenbosch**  
Pale golden yellow colour. The nose is complex. The palate is rich and full bodied with a creamy texture, livened by a fresh acidity.

## RIESLING

Off All the Classic White Varieties, It Is Perhaps the Most Notable for its Longevity, Developing Extraordinary Complexity in The Bottle Over Many Years and Maintaining That Peak Performance for Many More. Enjoy with Lightly Spiced Dishes and Fruity Desserts.

- 2015 LOTHIAN VINEYARDS 250**  
**Elgin**  
Very pale colour with green hues. The aroma has a hint of the classic Lothian Riesling characters but is most redolent of green mango, nectarines and lychees. The palate shows great length and finesse with a vibrancy of perfumed fruits such as guava and sweet peach, overlaid with a touch of white cherry, sorbet and clove.
- 2016 PAUL CLUVER 'DRY ENCOUNTER' 260**  
**Elgin**  
Wonderfully fragrant, concentrated fruit and floral notes. Lots of mango, orange and frangipani with a sweet melon finish. Lovely lime and lemongrass finish.
- 2014 HARTENBERG 260**  
**Stellenbosch**  
Delicate floral hints with spicy richness. The palate shows layers of soft summer fruits finishing off with a lovely tropical zestiness. This is a quality wine that offers great value and food pairing versatility.
- 2016 JORDAN 'REAL MCCOY' 320**  
**Stellenbosch**  
Intense lemon-lime flavour. A crisp fruitiness makes it a superb partner with food and hints of spiciness adding to its intrigue.

## SEMILLON

This Grape Was Once Considered to Be the Most Planted Grape in The World, Although This Is No Longer the Case. In The 1950's Chile's Vineyards Were Made Up of Over 75 Percent Semillon. Today It Accounts for Just 1 Percent of South African Vineyards.

**2014      CONSTANTIA UITSIG      390**

**Constantia**

One of Constantia's most celebrated Semillons. This wooded Semillon is rich and full-bodied, with hints of orange peel, candied tangerine, hazelnuts and marzipan. Matured for 7 months in light toast barrique. Quality of vintage is well reflected in this wine.

**2014      STEENBERG VINEYARDS      520**

**Constantia**

A speciality of the house, notes of tangerine and fresh cut green grass, litchi and fragrant lime zest, full bodied with a waxy-flinty finish. Fermented in French Barrique for 6 weeks showing hints of sweet spices. Only made in exceptional vintages.

## VIOGNIER

**2015      HILTON ROSE QUARTZ      350**

**Elgin**

Highly aromatic, with hints of jasmine, peach and overtones of oak on the nose followed by a rich and opulent orange rind, quince and white peach. Soft but full on the palate.

**2017      EAGLES' NEST      450**

**Constantia**

Constantia's first bottling from this Rhône Valley grape. Dried yellow fruits such as apricots and peaches, fresh lime and hints of sweet oak spices add to the complex mouth-feel. Matured in French oak for 6 months.

## GEWÜRZTRAMINER

This Wine Has Full-Bodied Texture and Intensely Spicy Flavours. The First Vines Planted in South Africa Originate from Alsace. Gewürztraminer Pairs Well with Thai Curries as It Stands Up to The Assertiveness of The Style Of Curry.

**2016      PAUL CLUVER ESTATE      260**

**Elgin**

The most consistent Cape producer of this aromatic variety. Red rose petal, hints of litchi and fragrant lime zest. Light and fresh, great as an aperitif or with mildly spiced Cape Malay cuisine.

## BLANC DE NOIR

The Differences in Taste and Appearance Between a Blanc De Noir and A Rosé Wine Can Be Attributed to Different Wine-Making Methods. The Red Grapes Are Crushed and The Juice Is Slowly Drained Off. As the Juice Moves Through the Skins, Colour Leaches Out, And This Is the Colour of The Final Wine. This Wine Is a Perfect Complement to Any Meal, Especially Duck, Calamari and Cold Meats.

**2017      BUITENVERWACHTING      150**

**Constantia**

Appealing red fruit character, light to medium body supported by a fine freshness.

## WHITE BLENDS

Recent Years Have Seen the South African Winemakers Explore Many Different Combinations of Blended White Wines. Blends That Range from Chardonnay, Chenin Blanc, Viognier, Semillon, Etc. The Result Wines Are Interesting and Challenging. Often You Will Discover Something Completely New. These Wines Accompany Cold Meats, Salads, Spice, Seafood Along with Pasta Very Well Depending on The Style of Wine.

- |             |   |             |
|-------------|---|-------------|
| <b>2017</b> | <b>BUITENVERWACHTING 'BUITEN BLANC'</b><br><b>Constantia</b><br>Full bodied Sauvignon Blanc based blend offers a variation of fruit characters. Including gooseberry, green peppers, green melon and hints of tropical fruit. | <b>150</b>  |
| <b>2016</b> | <b>CONSTANTIA GLEN TWO</b><br><b>Constantia</b><br>Elegant white blend with subtle aroma of apricot, and pineapple. Lovely undertone of lime and gentle oak fruit integration.  | <b>620</b>  |
| <b>2015</b> | <b>STEENBERG 'MAGNA CARTA'</b><br><b>Constantia</b><br>The nose shows aromas of elderflower, gooseberries and orange blossom. The palate is broad and textured with a bright line of acidity giving the wine backbone.        | <b>1400</b> |

## ROSÉ

The Delicate Pink Colour of These Wines Is Achieved by Allowing the Juice, Once Pressed, Very Limited Contact with The Skins to Extract a Little of The Colour. The Result Is Light Wine with Some of The Characteristics of a Red but Without the Accompanying Heaviness. Perfect for Hot Summer Days and As a Sun-Downer.

- |             |   |            |
|-------------|---|------------|
| <b>2017</b> | <b>KLEIN CONSTANTIA 'KC'</b><br><b>Constantia</b><br>Bright and opaque salmon in appearance. A palate full of well rounded, luscious fruit.   | <b>180</b> |
| <b>2017</b> | <b>DELAIRE GRAFF CABERNET FRANC</b><br><b>Stellenbosch</b><br>Made from 100% Cabernet Franc, this unique Rosé displays flavours of ripe strawberries, cassis and candyfloss with dark red berries and cream on the mid palate and a juicy, crisp and dry finish.  | <b>240</b> |
| <b>2018</b> | <b>HERMANUSPIETERSFONTEIN 'BLOOS'</b><br><b>Walker Bay</b><br>Delivers fresh red fruits with creamy undertones of dark berries and pleasant floral notes.   | <b>230</b> |
| <b>2017</b> | <b>WATERKLOOF 'CAPE CORAL' MOURVÉDRE - ORGANIC</b><br><b>Stellenbosch</b><br>Pale, salmon colour. Delicate floral aromas, with hints of minerality are prominent on the nose. The palate is soft, fresh and supple, finishing with a balanced acidity. Traditionally the wine is served on its own, but also marries well with salmon and fresh dishes. | <b>290</b> |

## CABERNET SAUVIGNON

It Is The Noblest Red Grape In The World. Robust And Sometimes Austère On Its Own, The Addition Of Merlot And Cabernet Franc Softens It And Adds Complexity. Cabernet Is Synonymous With France's Finest Wines. The Wine Needs A Fairly Long Period Of Wood Maturation And Bottle-Ageing To Reach Its Potential. Perfect To Combine With Beef, Lamb And Venison, Rosemary And Thyme. Also Paired With Steak And Kidney Pie.

<b>2016</b>	<b>WARWICK 'THE FIRST LADY'</b> <b>Western Cape</b> Deep and intense ruby red colour. The bouquet reveals red berries, black currants and pleasant herbal characters with smooth, ripe and round tannins.	<b>240</b>
<b>2016</b>	<b>CEDERBERG</b> <b>Cederberg</b> Loads of blackcurrants with cedar wood undertones on the nose with a hint of smokiness and tobacco leaf, creating a complex wine.	<b>460</b>
<b>2015</b>	<b>JORDAN LONG FUSE</b> <b>Stellenbosch</b> Fully developed flavours and soft ripe tannins with elegance captured from the various cabernet slopes. Classic essences of cedar, brambles and toasted tobacco.	<b>450</b>
<b>2016</b>	<b>GROOT CONSTANTIA</b> <b>Constantia</b> Blackcurrant, cherries, plums a hint of cigar box and mint on the nose. A complex wine that is full on the palate, packed with fruit flavour and the tannins to support for good ageing.	<b>550</b>
<b>2015</b>	<b>STARK-CONDE</b> <b>Stellenbosch</b> Blackberry fruit aromas with tea-leaf and cedar notes. The palate is rich and polished with dark fruit and mocha flavours and a finely balanced acidity.	<b>520</b>
<b>2014</b>	<b>UVA MIRA 'THE MIRA'</b> <b>Helderberg, Stellenbosch</b> A wine of poise possessed with real elegance and polished tannins. The nose is fresh, clean and refined showing aromas of deep blackberry, graphite and freshly picked violets.	<b>520</b>
<b>2015</b>	<b>RUST – EN - VREDE</b> <b>Stellenbosch</b> Complex structure of smoke aged meat, blackcurrant, chocolate and hints of cigar and lead pencil shavings. Medium to full bodied in structure.	<b>720</b>

## MERLOT

Merlot Produces Beautifully Coloured Wines, Soft in Fruit but Capable of Great Richness. Recommended to Partner Lamb, Duck, Cheeses with High Acidity Such as Chevin and Feta.

- |             |   |            |
|-------------|---|------------|
| <b>2017</b> | <b>GUARDIAN PEAK</b><br><b>Stellenbosch</b><br>The fresh dark fruit and black cherry aromas are well integrated with smooth mocha coffee notes. The dark mulberry and plum notes are prominent on the palate.                         | <b>220</b> |
| <b>2017</b> | <b>HERMANUSPIETERSFONTEIN 'POSMEESTER'</b><br><b>Walker Bay</b><br>Purple fruit such as blueberries, currants (black and red) with a milk chocolate undertone. Lush and juicy on the palate.  | <b>240</b> |
| <b>2015</b> | <b>ANURA RESERVE</b><br><b>Paarl</b><br>This full-bodied, well balanced wine has loads of ripe blackberry, red berry and blackcurrant flavours with hints of herbal and violet aromas.  | <b>370</b> |
| <b>2014</b> | <b>EAGLES' NEST</b><br><b>Constantia</b><br>Minty and fragrant cool climate Merlot, plenty of dark fruit with a firm structure. Nicely balanced, 18 months French oak maturation is well absorbed, Medium bodied with a clean finish. | <b>450</b> |
| <b>2015</b> | <b>MEERLUST</b><br><b>Stellenbosch</b><br>Deep, youthful purple colour with a ruby rim. Hints of dark chocolate and inkiness. The palate offers generous, ripe, pure Merlot fruit with refreshing acidity.                            | <b>720</b> |

## SHIRAZ / SYRAH

It Is Claimed That Syrah Or Shiraz as It Is Called in South Africa And Australia, Originated in The Persian Town of Shiraz. It Can Produce Some of The World's Finest Deepest and Darkest Reds with Intense Flavours and Excellent Longevity. Accompany with Red Meat Dishes, Stuffed Quail, Jellies and Cottage Pie, As Well As Mushrooms on Toast. It Does Not Like Fiery Hot Dishes and Acidic Food.

- |             |   |            |
|-------------|---|------------|
| <b>2016</b> | <b>DELAIRE GRAFF</b><br><b>Stellenbosch</b><br>A ripe and approachable Shiraz with a ruby colour and purple tints with a spicy white pepper undertone as well as lavender and dark red fruit aromas of mulberries.                          | <b>270</b> |
| <b>2013</b> | <b>ESONA</b><br><b>Robertson</b><br>An expressive nose of black fruits alongside floral forest aromas with hints of white pepper. Medium bodied with balanced fruit flavours, fresh acidity and soft tannins.                               | <b>450</b> |
| <b>2014</b> | <b>HILTON VINEYARDS</b><br><b>Elgin</b><br>A little closed on the nose and palate, but displaying notes of small red fruits and a touch of white pepper. The palate is taut and beautifully balanced with soft smooth intense darker fruit. | <b>480</b> |

<b>2014</b>	<b>EAGLES' NEST</b> <b>Constantia</b> Dense aromas of cherry on the nose and light red fruit with hints of light creamy	<b>720</b>
<b>2015</b>	<b>GROOT CONSTANTIA SHIRAZ</b> <b>Constantia</b> Blackcurrant, raspberry and plum flavours are married with clove, white pepper and black pepper spices. Smooth tannins give it a lengthy finish.	<b>600</b>

## PINOT NOIR

The Oldest of the Wine Grape Varieties Originated in Burgundy, Where It Is Recorded to Have Existed Since the Fourth Century. Depending on the Climate and Ripeness, It's Varietal Flavour Can Range from Cherries O Strawberries. This Wine Is to Be Enjoyed with A Wide Variety of Dishes Such as Duck, Grilled Salmon, Brie and Camembert Cheese.

<b>2015</b>	<b>AREND SIG 'INSPIRATIONAL BATCH'</b> <b>Robertson</b> Fruit driven red produced from a selection of single vineyards with unique soil and climate location	<b>390</b>
<b>2016</b>	<b>QUANDO</b> <b>Robertson</b> Alluring nose showing red cherries and florist floor notes, following through with a rich and full palate possessing a core of dark fruit with soft fruity tannins. .	<b>300</b>
<b>2017</b>	<b>CREATION</b> <b>Hemel – En - Aarde Ridge</b> This wine is deep in colour with a fragrant bouquet of red berry and vanilla with a whiff of wood spice. A full-bodied palate, supple tannins contribute to the structure.	<b>520</b>
<b>2015</b>	<b>SHANNON 'ROCKETVIEW RIDGE'</b> <b>Elgin Valley</b> Expressed in a range of flavours from vibrant raspberry, strawberry, currant and cherry. Each parcel is vinified and matured separately to enhance its individuality, before combining in the final blend.	<b>660</b>
<b>2016</b>	<b>HAMILTON RUSSELL - ORGANIC</b> <b>Hemel – En – Aarde Valley</b> Not overtly fruity, soft and "sweet" and it generally shows hints of that alluring "primal" character along with a dark, spicy, complex primary fruit perfume.	<b>1150</b>

## PINOTAGE

Developed by Prof. Abraham Period In 1925, Pinotage Is the Result of a Cross Between Pinot Noir and Cinsaut (Then Known as Hermitage). The Wine Boasts the Truly Distinctive Sweetness of Red Berry Fruit with A Characteristic Banana-Like Aroma and Flavour. To Be Enjoyed with Game Dishes, Deboned Roast Stuffed with Fruit, As Well As Dishes Based on Mushrooms and Liver.

- 2015**     **BEAUMONT**     **400**  
**Walker Bay**  
Red berries, plums and cherries on the nose, followed by a palate of excellent balance, structure and appealing sweet berry ripeness.
- 2015**     **MARRIANE**     **460**  
**Simonsberg-Paarl**  
An exclusive allocation from an acclaimed Cape vintage. Produced from low-yielding estate bush vines, the result is a parade of dark fruit, spice, a little marshmallow and cherry tobacco aromas. The palate shows real length – red fruits and tannic grip.
- 2016**     **GROOT CONSTANTIA**     **550**  
**Constantia**  
A dark hued, full-bodied wine. Aromas of dark chocolate, cherries and ripe plums on the nose followed by ripe strawberry and juicy plum on the palate. These juicy flavours are well-balanced by firm tannins adding complexity to the wine.

## CABERNET FRANC

Cabernet Franc Is One of The Genetic Parents of Cabernet Sauvignon – The Other Being Sauvignon Blanc. Depending on The Vineyards Practices, The Flavour Profile of The Cabernet Franc May Be Both Fruitier and Sometimes More Herbal Than Cabernet Sauvignon, Although Lighter in Colour and Softer in Tannin.

- 2014**     **HERMANUSPIETERSFONTEIN ‘SWARTSKAAP’**     **650**  
**Walker Bay**  
As the name suggests, “black sheep” makes for a remarkable wine, independent and confident, denouncing Cabernet franc’s status as “a blending cultivar”. Violet to ruby red appearance with aromas of black olives and blackcurrant and a generous palate that exudes minerality, elegance, finesse and complexity, showing density and fruit intensity with dark chocolate praline.
- 2014**     **RAATS FAMILY WINES**     **1150**  
**Stellenbosch**  
Rich, compact and deep with aromas of coffee and strawberries, beautifully balanced fruit and oak components. 16 months French oak maturation, only 20% in 1<sup>st</sup> fill.

PLEASE NOTE THAT VINTAGES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

## RED BLENDS

The Exact Definition of a Cape Style Red Blend Has Yet to Be Decided. That Said the Wines Below Offer Some of The Finer South African Blends. The Bordeaux Style Wines Obviously Contain Either All or Some of The Classic Bordeaux Grapes.

- |             |  |             |
|-------------|--|-------------|
| <b>2015</b> | <b>BUITENVERWACHTING MEIFORT</b><br><b>Constantia</b><br>Full bodied and complex red blend. Warm and inviting nose showing elegant plum, red cherry characters combined with spicy oak and tobacco characters.   | <b>250</b>  |
| <b>2013</b> | <b>SILVERMIST- ORGANIC ROCKETDOG RED</b><br><b>Constantia</b><br>Ripe dark fruit accompanied by sweet pipe tobacco with hints of cinnamon. The wine has a spicy, savoury and herbaceous finish which adds to its complexity.   | <b>770</b>  |
| <b>2013</b> | <b>CONSTANTIA GLEN FIVE</b><br><b>Constantia</b><br>Extremely elegant Bordeaux-style blend of all five Bordeaux varieties – cabernet sauvignon, cabernet franc, petit Verdot, merlot and Malbec.   | <b>850</b>  |
| <b>2012</b> | <b>KEET 'FIRST VERSE'</b><br><b>Stellenbosch</b><br>The wine comprises 38% Cabernet Sauvignon, 28% Merlot, 16% Cabernet Franc, 12% Petit Verdot and 6% Malbec. After spending 20 months in oak, this complex yet elegant Bordeaux blend, has new dimensions to tempt your senses.  | <b>1100</b> |
| <b>2012</b> | <b>BUITENVERWACHTING 'CHRISTINE'</b><br><b>Constantia</b><br>This Bordeaux style blend consists of Cabernet Sauvignon, and Cabernet Franc, offering rich red fruit characters reminiscent of ripe cherry and black currant.  | <b>1000</b> |
| <b>2015</b> | <b>MEERLUST 'RUBICON'</b><br><b>Stellenbosch</b><br>The palate is full bodied, structured by beautifully sleek, ripe tannins which restrain the vibrant dark fruit typical of this vintage, giving the wine an opulent texture which is kept focused by the linear acidity.  | <b>980</b>  |
| <b>2015</b> | <b>DE TOREN 'FUSION V'</b><br><b>Stellenbosch</b><br>The iconic Left Bank-based blend is meticulously crafted from Bordeaux's Noble Five varietals. Complex flavours of liquorice, black cherry, cedar and dark berries, it offers stylish departure for sophisticated oenophilic tastes.  | <b>1150</b> |
| <b>2011</b> | <b>WATERFORD ESTATE 'THE JEM'</b><br><b>Stellenbosch</b><br>Second vintage of what is considered as the most intriguing 8 way red blend crafted in the Cape. Combining the best of both "Alps", this Franco Italian blend is elegant and complex, with an amazing depth and structure. The finish displays aromas of black olives and cedar wood. An unusual blend of Cabernet Sauvignon, Shiraz, Mourvedre, Merlot, Malbec, Barbera and Sangiovese. | <b>3300</b> |

# KLEIN CONSTANTIA



## VIN DE CONSTANCE COLLECTION

One of the Top 100 legendary wines of the world and the only one from the Cape. Made from the very same vine cuttings brought to the Cape by Jan Van Riebeeck in 1655. Harvested berry by berry fascinates with its deep gold colour and oily texture, with opulent aromas of sun ripened apricot, peaches, nectarines and raisins.

1990	Klein Constantia Estate Vin De Constance	<i>500ml bottle</i>	20000
1993	Klein Constantia Estate Vin De Constance		15000
2014	Klein Constantia Estate Vin De Constance		2500/240

## Sweet & Fortified Wines Noble Late Harvest

### Calitzdorp

NV	De Krans Cape Pink Port	<i>Glass</i>	30
NV	De Krans Cape Tawny Port	<i>Glass</i>	50

### STELLENBOSCH

2010	Mulderbosch Sauvignon Blanc NLH	<i>Glass</i>	40
2015	Joostenberg NLH	<i>Glass</i>	60
2016	Ken Forrester "T" NLH	<i>Glass</i>	65

### Elgin

2017	Paul Cluver Weisser Riesling NLH 375 Ml	<i>Glass</i>	95
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### Paarl/Swartland

2012	Allesverloren port	<i>Glass</i>	40
NV	Swartland Ruby port	<i>Glass</i>	40
1974	Nederburg Edelkeur Noble Late Harvest	750ML	4000

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## Western Cape Sherry's

NV	Monis Fino Extra Dry Sherry	<i>Glass</i>	25
NV	Monis Pale Dry Sherry	<i>Glass</i>	25
NV	Monis Medium Cream Sherry	<i>Glass</i>	25
NV	Monis Full Cream Sherry	<i>Glass</i>	25

## International Dessert Wines

### Sauternes

2002	Chateau D'yquem Premier Grand Cru Classe	<i>375 ML</i>	3425
2000	Tokaji Aszú Blue Label 5 Puttonyos	<i>500 ML</i>	1750

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## ABOUT CAPE VINTAGES

With such a diversity of terroir, macro, micro, subterranean and Mediterranean environment, vintage differences are not as marked and uniform as in Europe. However South Africa's most interesting, captivating and compelling wines are made by the dedicated and widely travelled young generations of wine makers, making distinct wines of character and pedigree reflecting site, vintage condition and complexity to rival some of the world's benchmarks... hereunder a summarised retrospective of the past 28 years...

### CAPE VINTAGES 2004 – 2016

- 2016 Exceptionally hot, dry and challenging with later ripening varieties benefiting from lower temperatures in cool climates, disease free conditions could yield some stellar wines.
- 2015 Near perfect conditions produced a smaller but pristine crop displaying exceptional quality cross the stylespectrum.one of the great vintages possibly surpassing 2009.
- 2014 Later, slightly smaller and unusually cool, among wettest pre-season is years. Seemingly lighter less powerful wines, potential for fine concentration and elegance if judiciously.
- 2013 2013 has seen the biggest grape crop ever produced after the harvest season with an increase of 5% compared to 2008. Good weather conditions impacted positively on wine grape quality.
- 2012 Unusually dry, hot January strained unirrigated vineyards. Otherwise a good to very good vintage for both reds and whites. Moderate alcohol levels.
- 2011 Grapes were generally healthy with good analyses, and at this stage the quality of red cultivars in particular appears to be excellent. The missing winter rains resulted in very low yields aiding to the quality of the grapes. Very hard to generalize. Allow producers track record to lead buying choices.
- 2010 From the late rains in 2009, wind during flowering in October and the double rainfall in November through to the incredibly hot, dry month of February, it has been a testing vintage in the Western Cape. Conclusion is that, although this has been a difficult year in the vineyards with smaller yields due to the poor fruit set, the berries are therefore also smaller, which results in greater colour intensity, and big and bold reds.
- 2009 A dry and moderate season. Flowering was late and growth was slow with the harvest starting on average 16 days later than in 2008. This is starting to develop into one of the greatest vintages of the Cape. Especially Stellenbosch (Helderberg in particular) Bordeaux reds are stellar in balance and complexity, with great ageing potential.
- 2008 Annus Horribilis. The wettest summer recorded since the 1800's, almost sub-tropical conditions; rain on average every 6 days between November and March. Mildew, grey rot and botrytis were the constant challenges; the older generation winemakers compared it to 1987 and 1977.... Many thin and diluted white wines were produced, showing a distinct lack of varietal character, palate weight and concentration.
- 2007 One of the earliest vintages to date, with harvesting starting in the first week of January due to heat spells. Yet, the rest of ripening season was moderate and favourable, resulting in elegant, structured whites and red wines with intense colour and fruit concentration. One of the highlights of the decade.
- 2006 A good vintage overall. Good weather conditions at the start of the growing season led to good growth, as well as flowering and set in the early varieties. Sauvignon Blanc and Pinot Noir were definitely the stars of the vintage, as well as some stunning Chardonnays and Chenins. Great white vintage.
- 2005 A tough and extremely challenging vintage, due to extraordinarily high temperatures in Stellenbosch and Paarl, floods in Robertson, moderate in Constantia, Durbanville, Franschhoek, Elgin and Hemel en Aarde valley. The white wines from the moderate areas have lived up to our expectations with good palate weight and longevity in the

bottle. Some big (if alcoholic) reds.

- 2004 Long and testing is how many producers will remember the 2004 harvest. Due to the moderate growing conditions, much of the harvest was still hanging on the vines, beginning of March, resulting in low alcohols. As with all cool seasons, the wines will develop more slowly than warm season wines.
- 2003 The moderate growing conditions allowed the grapes to ripen slowly and reached optimum physiological ripeness, resulting in full bodied wines with lots of fruitiness and lovely colour. An outstanding vintage, especially for reds, offering wines that are only entering drinking window after 10 years.
- 2002 A challenging and patchy year marred by an abnormally long heat wave, followed by untimely rain during the harvest. Some good Syrah rather than Shiraz, for the rest caveat emptor.
- 2001 Generally throughout the wine lands ripening took place under cool conditions, with even the traditional February heat wave being tempered by low night-time temperatures. The overall view is that though quantity might be down, qualities were very good to excellent. Fruity and concentrated reds. Whites may be slightly hot
- 2000 Despite the unusual heat wave and soaring temperatures experienced at the beginning of this year, the overall quality of the grapes which were lucky enough to be unscathed by the fires that ravaged our beautiful mountain and forest areas. Powerful and concentrated big reds, befitting a hot year. Whites not for ageing.
- 1999 The dry winter and unfavourable weather conditions in certain regions during the pressing season resulted in grapes not ripening optimally. Early drinking vintage
- 1998 Dry winter followed by a hot summer created wines with high alcohol. Good fruit makes most of the wines stand up for the alcohol but in some reds it is simply overpowering. Regarded as a very good red vintage, but only selective reds still drinking well.
- 1997 Long moderate ripening period is every winemaker's dream, as it produces a wine with a good balance between acidity, extract and fruit. Among the coolest and latest vintages on record. Supple, elegant reds and also super stylish whites.
- 1996 A moderate season with lots of downy mildew and high PH, resulting in short lived wines for most part. However, some really good quality wines were produced by the top estates.
- 1995 Second very hot vintage after '94 with an even lower yield. A very ripe year for high concentration, high quality reds, as well as particularly good Cabernet Sauvignons and Pinotages. Excellent maturation potential, exercise patience.
- 1994 One of the hottest, driest and earliest vintages to date. Most winemakers are happy with the quality; some excellent reds have been made. This is largely due to improved vineyard management. Variable for the most part.
- 1993 Flowering took place in moderate weather, but strong wind did considerable damage to many vines. January brought very hot weather, the quality areas produced better than average whites and most reds were good. Pinotage and the early Cabernet Sauvignon all look good, but the late-ripening Cabs were disappointing.
- 1992 Another very good year. Red varieties on the whole did not quite achieve the heights of 1991, although some were outstanding. It was dry and cool leading up to the harvest. Cabernet Sauvignon as good as 1991 and Pinotage was great too. Very good white vintage too.
- 1991 One of the best Cape vintages. Certainly the best favourable weather-wise, resulting in the finest fruit quality. Cabernet Sauvignon, as well as Cabernet Franc were excellent. Good concentration.
- 1990 This turned out to be a fine quality year, although the vintage gave the winemakers a lot of headaches, with most of the top quality grapes ripening at the same time. It was the first vintage with a significant amount of earlier-ripening virus-free clones to have a marked effect on the picking programme. Mostly too old for drinking now (except sweets and fortifieds)

- 1989 Good bud burst followed a cold winter. Generally dry, although moderate right through to Christmas. This produced slightly later ripening conditions, which resulted in improved quality and greater concentration of flavour. Reds were good across the varieties.
- 1988 The long, cool ripening season ended in the middle of the vintage, with a four-week heat wave. The cooler areas produced some very good wines and some magnificent dessert wines were made.
- 1987 The Coastal area experienced a lot of iodine and downy mildew due to a relatively wet but warm winter. The outstanding feature of the vintage was the balanced combination of high fixed acidity, low pH and good sugar, resulting in a good white vintage.
- 1986 At the time, one of the hottest, driest summers for a couple of decades. Winemakers were generally delighted with the quality of their reds and the better whites. Some Cabernet Sauvignon still has lots of development potential.
- 1985 The moderate conditions and frequent rains during the ripening period yielded grapes with good acid but lacking sugar, which resulted in lower alcohol in the wines. Generally better whites than reds.
- 1984 After a record crop (by volume) in 1983, the reserve nutrients in the wood and root system of the vines were at a low level and it was anticipated that the '84 crop would be relatively small. As it happened, the Western Cape had one of its wettest winters in ten years. Conditions resulted in a better-than-expected crop in terms of both volume and quality. Some very good Shiraz, Pinotage and Cabernet Sauvignon was produced.
- 1983 The crop was up 5% on the record harvest of 1982 and it was a sound vintage, although the sugar and acid levels were generally lower. Wines are well balanced and developing better than expected.
- 1982 Almost perfect climatic conditions enabled superb wines to be produced. Especially for Bordeaux style reds.

Earlier Cape wines show fantastic age-ability, and often surprise collectors and commentators. Even vintages earlier than the above are still drinking very well, with notable highlights coming from 1974 and 1978. Wines were picked at lower ripeness levels, and made more austere and with lower alcohols.